



## INTERNSHIP APPLICATION

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

CURRENT ADDRESS: \_\_\_\_\_

PERMANENT ADDRESS: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

SCHOOL  
AFFILIATION: \_\_\_\_\_

MAJOR: \_\_\_\_\_ YEAR IN SCHOOL: \_\_\_\_\_

INTERNSHIP SESSION (circle ONE)

**JAN 11<sup>TH</sup>-APRIL 29<sup>TH</sup> | MAY 9<sup>TH</sup>-AUGUST 26<sup>TH</sup> | SEPT 5<sup>TH</sup>-DECEMBER 16<sup>TH</sup>**

AVAILABILITY (DAYS/HRS- A commitment of 16hrs/wk is expected): \_\_\_\_\_

PREFERRED DEPARTMENT(S): 1) \_\_\_\_\_ 2) \_\_\_\_\_

**Please note that MoCADA Internships are unpaid positions.**

If you are applying for cooperative education internships, contact your internship office before submitting application.

On a separate sheet of paper please answer the following questions:

1. WHAT **CAN YOU BRING** TO MoCADA THAT IS UNIQUE AND NECESSARY

(List any applicable skills and ideas)

2. WHAT WOULD YOU LIKE TO **GAIN** FROM YOUR INTERNSHIP @ MoCADA

Please submit an original one-two page writing sample on any ONE of the following topics:

A comparative essay on TWO artists of African/Latino descent whose work you admire, respect, or even dislike OR a critical review of a current exhibition featuring an artist or artists of African/Latino descent.

The formation of the African Diaspora and ways in which you identify as part of it.

A short proposal for a small business that will benefit your community.

A short essay discussing a SPECIFIC contemporary political issue that affects people of color locally, nationally or world-wide (please include an online resource that highlights the particular issue).

Please EMAIL the completed application to [education@mocada.org](mailto:education@mocada.org)  
or mail to MoCADA Internship Placement, 80 Hanson Place, Brooklyn, NY 11217