The Living Altar Exhibition

AUDIO + VISUAL // CREDITS// 2021

Migrations

Words by Sherry Williams
Audio Design : TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar

Visual Credits

- Flight of the Starlings, dir. Jan van IJken
- Rhythms of Nature in the Barycz Valley, dir. Arthur Homan
- Fire for the Rebirth, dir. Rena Anakwe
- Selected Photos from: Schomburg Center for Research in Black Culture Jean Blackwell Hutson Research Division (The New York Public Library), Farm Security Administration - Office of War Information photograph collection (Library of Congress), Sherry Williams

Audio Credits

- contains sample of “Soft Spirit” by Henry Franklin from the album The Skipper at Home

Musicians Featured

- Dudley Kenyatta - Flutist
**Spiritual Gumbo**

Words by Claudia Ford

Audio Design: TaRaach

Visual Collage Artist: Rena Anakwe

Creative Direction: Noni Limar

Visual Credits

- Daughters of the Dust, dir. Julie Dash
- Gumbo 101 with Chef Leah Chase on NOURISH, prod. Louisiana Public Broadcasting/PBS Digital Studios
- ID That Tree: Sassafras, prod. Purdue Extension - Forestry and Natural Resources
- Leave The Bones (Teaser), dir. Kaveh Nabatian
- Birth? Place!, dir. Tanya Upshur
- Laura Mvula, ‘Overcome ft. Nile Rodgers’ (music video), dir. Alex Southam
- Forest Fly Through, dir. Ben Larson
- Dave, dir. Rashid Zakat
- Learn the Fundamentals of Rootwork, Hoodoo Man Sen Elias, prod. Crescent City Conjure
- Chishkale: The Blessing of the Acorn, dir. Linda Mai Green
- Cuban Dawn, dir. Malcolm Green
- Afropunk Fest 2016 Montage, dir. Todd Starr
- AFROPUNK - Navio Pirata dir. Mandinga & Matheus L8
- Black Panther-Inspired Urban Farming, prod. AJ+
- Sonic Escape Routes: Shall We Fly? Or Shall We Resist?, dir. Akeema-Zane & Rena Anakwe
- Selected footage courtesy of Rena Anakwe

Musicians Featured

- PowerMitts - guitarist
- Noni Limar - bgv’s
- Val Limar - bgv’s
Fire

Words by Orrin Williams
Audio Design: TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar

Visual Credits

- Ministering After Total Destruction, prod. Samaritan’s Purse
- Fire Lab, prod. The Atlantic
- Rim Fire Time Lapse, August 2013, prod. Yosemite National Park
- Young Woman Fights Blaze to Protect Her Victoria Home From Raging Bushfire, shot by India MacDonell via Storyful
- Let the Fire Burn, dir. Jason Osder
- Illinois corn harvest day one drone footage, dir. For the Love of Tractors
- Drone flight over California fruit orchard, dir. Shad Sluiter
- See the Stunning Beauty of Flowers Exposed to Fire, Ice, and Ink dir. Thomas Blanchard
- How a Night of Chaos in Minneapolis Unfolded | Minneapolis Protests prod. The NYTimes
- Full George Floyd Protests NYC, shot by Colin Benjamin
- What Really Happened at Standing Rock on I Was There, prod. VICE
- In the Land of My Ancestors, dir. Rucha Chitnis
- His House Survived a Devastating Wildfire. Now, It’s an Island in the Ashes, dir. Austin Meyer
- The CAMP Festival 2014 title sequence, DDG
- Wildfire Smoke in Portland - September 10, 2020, dir. John Brodish

Audio Credits

- Contains Sample of “That Lucky Old Sun” by Donald Byrd and Grant Green
Acres of Ancestry

Words by Dekera Greene Rodriguez & Tracy Lloyd McCurty
Audio Design: TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar

Visual Credits
- While I yet Live, dir. Maris Curran
- Return of the Bees - Interview with Fiber Artist Cookie Washington, prod. Acres of Ancestry Initiative/Black Agrarian Fund
- Teen Vogue Profile: Queen Tahj, dir. Joshua Kissi
- The Farm Next Door | Urban Farming in Atlanta, prod. Corteva Agriscience
- Quilting for the Culture, Bisa Butler, dir. Sok Vision
- Restoration: A Concert Film Teaser, prod. Native Son & Acres of Ancestry Initiative/Black Agrarian Fund
- Jackson | Black Owned, prod. Square
- Return of the Bees - Short Film, prod. Acres of Ancestry Initiative/Black Agrarian Fund
- LOU | Louisiana Pettway Bendolph, dir. Ethan Payne
- Janie Bell Bembry - Cancel Pigford Debt, prod. Acres of Ancestry Initiative/Black Agrarian Fund
- PE'SLA 2012, prod. Village Beat
- Selected Photos from: Acres of Ancestry Initiative/Black Agrarian Fund

Audio Credits
- Contains Sample of “Rain Dance” by Herbie Hancock
- Contains Sample of “Occidente” by Jarka

Even If

Words by Jose Luis Ortiz
Audio Design: TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar

Visual Credits

- Truth or Consequences Aerial View | Sierra County New Mexico, prod. Santa Fe TV
- Knife in my Hand: New Mexico, prod/editor: Frank Blazquez
- Acequias - The Legacy Lives, dp: Vladimir Chaloupka
- Acequias: The Legacy Lives On (Trailer), dir. Aracely "Arcie" Chapa, prod. University of New Mexico Center for Regional Studies
- 3 Elements Farm, Trampas acequia - Spring cleaning, dp: Vladimir Chaloupka
- Jornada de Recuperación de las acequias en la zona alta del campus de Cartuja, prod. UGRmedia
- Agua Es Vida, prod. Western Landowners Alliance
- My High Desert Garden Tour Update, shot by: My High Desert Garden
- A Girl's Life: Albuquerque's War Zone, New Mexico, prod/editor: Frank Blazquez
- Acequia conservation in Colorado's San Luis Valley, prod. Colorado Open Lands

Audio Credits

- Contains Sample of “Spleen” by Narassa

Musicians Featured

- PowerMitts - Bass

The Temple of Ibrahim

Words by Ibrahim Abdul Matin
Audio Design: TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar

Visual Credits

- La Frontera Invisible dir. Alejandro Quijano
- Flying Lotus - “Until The Quiet Comes” (short film), dir. Kahlil Joseph
- Dulce, prod. Jungles in Paris and Conservation International
- Life Of Madagascar, dir. Stéphane Ridard
- Ogemdi Ude, created by Ogemdi Ude
- Homelands, created by Santee Smith, prod: Kaha:wi Dance Theatre
- A Dream Dressed in Black, dir: Daniel Sadgrove
- Planting in Concrete, prod. Kaitlyn Dolan
- RATED X, dir: Svenja Trierscheid
- An Eagle Eye in Harlem, prod. Jenni Monet
- Salva Fauna - Red Deer Rut Documentary, dir: Yohan Nieto
- Lakota in America, prod: Square
- Duality A Collection of Afro Indigenous Perspectives, by @historybeforeus @blackindiansnc and the Cherokee For Black Indian Preservation
- “Big Chief, Black Hawk” (SJNFF Official Trailer), dir: Jonathan Isaac Jackson
- Gullah Gone (Trailer), dir: Denise McGill
- Overdue Reunion, dir: Idiris Mohamed
- THURZ, ‘Prayer’ (music video), prod: #92Crew

Audio Credits
- Contains Sample of “Noble Ego” by Buster Williams

Musicians Featured
- Noni Limar - Jazz Lead

Auntie Earthlings Vow

Words by Kim Ruffin
Audio Design : TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar
Visual Credits

- AFRONAUTS, writ. & dir: Nuotama Bodomo
- Shabazz Palaces - ‘Dawn in Luxor’ (music video), Stephan Gray
- A place among the stars, created by Leon Jamrosy
- Sunni Colón - PROVIDE (music video), dir. Sunni Colón
- Janelle Monae on Afrofuturism, prod. DLA FILMS
- The First 10,000 Days On Mars (timelapse), prod: Venture City
- GOMELA/to return | Black Back, dir: Stephanie McKee
- Obeah, dir: Jonathan González
- Sun Ra’s Sunrise, edit: Brad Glanden
- SMS O2, created by Olalekan Jeyifous
- Diasporadical Trilogía, dir: Blitz Bazawule
- The Burial of Kojo, dir: Blitz Bazawule
- Beauty of Crystallization – A Time Lapse Video about Crystal Growth, shot by Felix Garg, Flixventures
- snakes dance too., dir: Paul Notice & Katrina Reid
- Forest Walk By Drone | Cinematic Drone Footage | Mavic Mini, shot by Bogdan Frunză
- KeiyaA, ‘I! Gits! Weary!’ (music video), dir: Ryosuke Tanzawa
- Alx Moon, created by Alx Moon
- Sampha, ‘Process’ (short film), dir: Kahlil Joseph
- JAE5, ‘Dimension ft. Skepta, Rema’ (music video), dir: Ebeneza Blanche
- PUSHIT! [an exercise in getting well soon] | TTT Short Cuts – 2019, created by NIC Kay
- ‘Less than 2% of Kentucky farms are Black-owned. This company is trying to change that’ by Savannah Eadens, for the Louisville Courier Journal
- Defend Puerto Rico, prod: Defend PR
- Nonsense - Africa, prod. Little Bear Films
- Stunning New Universe Fly-Through Really Puts Things Into Perspective, prod: European Southern Observatory/L.Calçada/spaceengine.org

Audio Credits

- Contains Sample of “Another Sugar Daddy” by Bo Diddley
Qi

Words by Omar Brownson
Audio Design: TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar

Visual Credits
- Qi Gong, shot by Omar Brownson
- What is Qi Gong? Taoist Master explains power of Qi and philosophy, prod. George Thompson
- Instagram @Felyciie, video ‘Christmas love!’, 2019
- Selected footage courtesy of Rena Anakwe

Audio Credits
- Contains Sample of “Africa” by Oliver Lake (USA 1976)

Musicians Featured
- Dialect - Percussions
- Powermitts - Bass

The Living Altar

Words by Toni Anderson
Audio Design: TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar

Visual Credits
- "BREATHE" - Ancestral Reverence, Guided Meditation, & Healing Session for the Black Community, dir: MIELE
- Omiero, created by Ifayomi & prod: Detroit Narrative Agency (DNA)
Princess Nokia - ‘Brujas’ (music video), dir: Asli Baykal & Destiny Frasqueri
How This Guy Makes Mesmerizing Fluid Sculptures | Obsessed, prod: WIRED
Forgotten Farmers: African-American Land Loss | This New World, prod: HuffPost
How This Guy Uses A.I. to Create Art | Obsessed, prod: WIRED
BLACK INSIDE, dir: Rascona
The Giverny Document (Single Channel) TRAILER, dir: Ja'Tovia M. Gary
GOOD MIRRORS AREN’T CHEAP, dir: Genel Ambrose
Rhythmic Uprising: Chapter 9, Candomble, dir: Benjamin Watkins
Time-Lapse Photography, Experiment 0001: Herbs, shot by Bram Dispa
Gullah Gone (Trailer), dir: Denise McGill
What It’s Like To Inherit A Farm, dir: Ciara Allen for BuzzFeed News
Grenada - Molinere Underwater Sculpture Park, shot by 504DroneImaging
The Farm Next Door | Urban Farming in Atlanta, prod. Corteva Agriscience
Cauleen Smith imagines a Black, feminist utopia, prod: San Francisco Museum of Modern Art
ENNY - ‘Peng Black Girls feat. Amia Brave’ (music video), dir: Otis Dominique
Experiencing Motion - Havana, Cuba, prod: University of Oregon School of Journalism and Communication
Black & Woman - Victoria Santa Cruz interviewed by Eugenio Barba, 1978
The Black Women’s Yoga Collective | & Other Stories, prod: & Other Stories
Rare 1920s Footage: All-Black Towns Living the American Dream |, shot by Reverend S. S. Jones, and prod: National Geographic
The BIPOC Community Garden- Connecting Food and People through Gardening (https://youtu.be/hALWsAm2FjY), filmed by Jasmine Hayden, drone footage by: Shira Evergreen, Edited by Daniel Saddleton

EcoWomanism

Words by Veronica Kyle & Valerie Rawls
Audio Design: TaRaach
Visual Collage Artist: Rena Anakwe
Creative Direction: Noni Limar
Visual Credits

- Summer Flowers, dir: Ilze Wolff
- NOWNESS Define Beauty: Process, dir: by Rhea Dillon
- Stories in Place: Harriett’s Bookshop, dir: Raishad M. Hardnett & Aidan M. Un
- Nourishment & Resilience, dir: Abdi Ibrahim and Jonathan Salmon
- Blackstar Trailer 2018, visuals by Rashid Zakat, Lendl Tellington & Patrice Worthy
- Reclaiming Our Stories Sample, dir: Rashid Zakat
- Black Women for Wellness, 2016 reproductive justice conference
- There Is No Hierarchy Of Oppressions, dir: Rashid Zakat
- Femme Queen Chronicles - Episode One, The Clock, dir: Ahya Simone
- Café com Canela (Trailer), dir: Ary Rosa & Glenda Nicácio
- Sampa The Great, ‘Black Girl Magik feat. Nicole Gumbe’ (music video), dir: Sanjay De Silva
- EVE | Short Film, dir: Naomi Grant
- Q.U.E.E.N. (Trailer), dir: B.Monét

Audio Credits

- Contains Sample of “Pot Au Feu (1968)

Musicians Featured

- PowerMitts - Bass

Lord I Know/ While You Were Here

Words by Nikki Silvestri & Orrin Williams

Audio Design : TaRaach

Visual Collage Artist: Rena Anakwe

Creative Direction: Noni Limar

Visual Credits

- Ime Birth Video, footage courtesy of Nikki Silvestri
- Black AF Mini Docs - Black Farmers, created & dir. by Stacey Muhammad and Michael A. Pinckney
- Life Of Madagascar, dir. Stéphane Ridard

Audio Credits
- Contains Samples of “Vibes from the Tribe” by Phil Ranelin

Musicians Featured
- Nikki Silvestri- Vocals